

# Test Bank

Name:	_Class:	_Date:
01 Public Speaking		

## Explain why public speaking is powerful and worth mastering

- 1. Throughout human history, speech has been a powerful force only when it is used for good purposes.
  - a. True
  - b. False

ANSWER: False

- 2. The speaking skills you develop in the classroom will make little difference in your everyday life.
  - a. True
  - b. False

ANSWER: False

- 3. Listening to an effective speech can help us make better decisions about the kinds of changes we need to make.
  - a. True
  - b. False

ANSWER: True

- 4. The basic principles of speech vary depending on the seriousness of the speech occasion.
  - a. True
  - b. False

ANSWER: False

## Contrast the public and civic dimensions of public speaking with other types of communication

- 5. Democratic conversations, like advertising, focus on a target consumer audience.
  - a. True
  - b. False

ANSWER: False

- 6. A public is a group of people who share a common set of concerns.
  - a. True
  - b. False

ANSWER: True

- 7. The speaker and the audience should not be part of the same public.
  - a. True
  - b. False

ANSWER: False

- 8. Acting is the same as public speaking because both are communicating with an audience.
  - a. True
  - b. False

ANSWER: False

# Define the special responsibilities of a public speaker

Name:	Class:	Date:
-------	--------	-------

## 01 Public Speaking

- 9. It's not possible to make choices about how to write and deliver a speech that are both practically effective and ethically responsible.
  - a. True
  - b. False

ANSWER: False

- 10. The responsible and ethical speaker chooses the appropriate goals for the audience and situation and the appropriate means to achieve those goals.
  - a. True
  - b. False

ANSWER: True

- 11. According to your textbook, if you're unable to answer a question from your audience about how you organized your speech, you're not living up to the requirements of public persuasion.
  - a. True
  - b. False

ANSWER: True

### Identify the stages and choices necessary to compose and deliver a speech

- 12. Ancient rhetorical practice was organized around the canons of rhetoric, which broke the process of speaking into five parts.
  - a. True
  - b. False

ANSWER: True

- 13. The preparation that goes into deciding what you will say during your speech is easier, and probably less important, than your performance.
  - a. True
  - b. False

ANSWER: False

- 14. Great delivery with nothing much to say isn't effective communication.
  - a. True
  - b. False

ANSWER: True

- 15. When you're giving your audience information, if you know what you're talking about you can assume you'll automatically be clearly understood.
  - a. True
  - b. False

ANSWER: False

#### Describe communication choices at each stage of the speech creation process

16. In the preparation phase of speech creation, you can assume that your personal goals and your goals for your audience will always be the same.

Name:	Class:	Date:
01 Public Speaking		
a. True		
b. False		
ANSWER: False		
17. Your textbook suggests that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you should be suggested to suggest the suggest that you suggest the suggest the suggest that you suggest the suggest that you suggest the suggest the suggest that you suggest the suggest that you suggest	ould brainstorm many possible arguments and	then choose the ones you think your
audience will understand and feel conn	ected to.	
a. True		
b. False		
ANSWER: True		
ournal articles, web pages, Wikipedia,	of sources available to choose from (including books, and more), it's not necessary to choose	
a. True		
b. False		
ANSWER: False		
you're presenting, should only be inclu	ves the context of relevance to your audience ded in your speech introduction.	for the information or arguments
a. True		
b. False		
ANSWER: False		
or distracted from what you are trying t	or slides in your speech presentation, your audo say.	dience may feel either overwhelmed
a. True		
b. False		
ANSWER: True		
Explain why public speaking is powe	rful and worth mastering	
21. Which speech, when delivered effective	ctively, can make a difference in your life?	
a. The speech you give when you p	pitch an important business idea.	
b. The speech you give when conv	incing a loved one to support you in an import	tant endeavor.
c. The speech you give that convin	ices others to vote for a law that affects your e	veryday life.
<ul> <li>d. The speech you give when you to vote for a law that affects you</li> </ul>	pitch an important business idea and the speed or everyday life.	ch you give that convinces others
e. All of these choices.		
ANSWER: e		
-	that preserves the important differences that n	nake each of us who we are, we are
respecting		
a. rhetorical principles		
b. plurality of democracy		
c. unity of democracy		
d. All of these choices.		
e. None of these choices.		

Name:	Class:	Date:
01 Public Speaking		
ANSWER: b		
23. The "unity of democracy" that good p a. a commitment to the well-being of b. preserving the important difference c. respecting the right to free speech d. keeping your personal opinions pri e. a commitment to the right to pursue  ANSWER: a	individuals to support the harmony of the es that make us individuals vate	
24. In the context of democracy, the goal a a sell something to others b. brainstorm ideas together c. make decisions collectively d. display your knowledge e. control the outcome  ANSWER: c	for communication is to	
Contrast the public and civic dimension	s of public speaking with other types of	f communication
<ul> <li>25. How are advertising and democracy day</li> <li>a. The channel by which you community</li> <li>b. The amount of attention given to the</li> <li>c. The goals of the communication and</li> <li>d. All of these choices.</li> <li>e. None of these choices.</li> </ul> ANSWER: c	nicate is different. ne audience is different.	
26. According to your textbook, the "publ a. the name of a type of speech b. the act of speaking in public c. a group of people who share a com d. all of these choices e. none of these choices  ANSWER: c		
Define the special responsibilities of a p	ublic speaker	
27. If you say "I organized my speech this demonstrating  a. responsibility b. irresponsibility c. rationalization d. irrational thought e. none of these choices	_	s any other way to do it" you're

Name:	Class:	Date:
01 Public Speaking		
ANSWER: b		
Identify the stages and choices necess	ary to compose and deliver a speech	
28. Speaking to inform means you focus a. entertaining your audience b. influencing your audience c. conveying knowledge d. all of these choices e. none of these choices  ANSWER: c	s on	
29. Speaking to persuade means you for a. entertaining your audience b. influencing your audience c. conveying knowledge d. all of these choices e. none of these choices  ANSWER: b	eus on	
30. When making preparation decisions a. What tone of voice you will use. b. How you will eliminate distraction c. How you will organize your speed. How you will remember your content of the eliminate distraction c. How you will remember your content of the eliminate distraction c. What visual aids will help the aut and an eliminate distractions.	ech. ntent.	ation?
31. When making preparation decisions a. What gestures you will use. b. What information and arguments c. What clothing / attire will be effed. What key words you will list on e. All of these choices.	ective.	tion?
ANSWER: b		
32. When making performance decision a. What you want to say. b. How you will transition from poic. What evidence you will provide. d. How fast you should speak. e. What words will create a compel ANSWER: d		ration?

Copyright Cengage Learning. Powered by Cognero.

Name:	Class:	Date:
01 Public Speaking		
33. When making performance decisions, a. How you will eliminate distraction	, which of the following is a typical considerant from your delivery.	ation?
b. What are your key points.	·	
c. How you will organize your speed	ch.	
d. How you will support your ideas.		
e. All of these choices.		
ANSWER: a		
Describe communication choices at each	ch stage of the speech creation process	
34. Good communication is		
a. polished delivery style and enthus		
b. willingness to take responsibility f	•	
c. choosing appropriate goals and me		
	iasm and choosing appropriate goals and mea	
	for your choices and choosing appropriate go	oals and means to achieve them
ANSWER: e		
	ed into three parts. According to the textbook	t, they are
a. thinking, creating, speaking		
b. planning, preparing, concluding		
c. creating, presenting, reflecting		
d. thinking, speaking, reflecting		
e. none of these choices		
ANSWER: a		
36. When you are thinking about develop	oing your speech goal, you are	
a. generating evidence		
b. identifying reasons to support you	r points	
c. organizing your material		
d. assessing the audience		
e. all of these choices		
ANSWER: d		