Test Bank for Fashion Buying and Merchandising 1st Edition by Boardman

CLICK HERE TO ACCESS COMPLETE Test Bank

ROSY BOARDMAN, RACHEL PARKER-STRAK AND CLAUDIA E. HENNINGER



The Fashion Buyer in a Digital Society

Mastering Fashion Management



Test Bank

Chapter 2

Fashion buying and merchandising roles and responsibility in the 21st century Multiple Choice Questions

- 1. There is a hierarchy in buying and merchandising roles.
 - a. True
 - b. False
- 2. The merchandising admin assistant is also known as...
 - a. The allotter
 - b. The associate;
 - c. The allocator;
 - d. The analyst.
- 3. There are different types of buyers.
 - a. True
 - b. False
- 4. Which of the following is not part of the skills and competencies set of a buyer?
 - a. Team player;
 - b. Analytical;
 - c. Negotiator;
 - d. Unorganised.
- 5. Which of the following is not a type of buyer:
 - a. Designer-label buyer.
 - b. Own-label buyer,
 - c. Branded buyer;
 - d. Department store buyer.
- 6. What are the stages of the product-development process for an own-label buyer?
 - a. Product development, manufacturing, trading;
 - b. Research and planning, buying season, trading;
 - c. Product development, buying season, trading;
 - d. Research and planning, manufacturing, trading.
- 7. A merchandiser will work on several seasons at once:
 - a. True
 - b. False

1. Contrast the key responsibilities for a branded buyer and own-label buyer.

	Branded	Own Label
Buyer	 Historical Sales Analysis/ Customer Demand Select ranges from fashion brands or manufacture brands (via agent or show room, trade show or wholesalers) Buying seasons and trade shows No control over the product design Negotiation skills Supplier Relationships Shorter lead times / purchase in season Low volume of order Have much higher involvement with how product will appear in store than own-brand buyers 	 Most complex and demanding type of buying. One category only Works on the design development in conjunction with design team. More creative role. Historical Sales Analysis/ Customer Demand Attend trade shows (e.g. Premiere Vision) Comp shops/ Directional shops Source products from international manufacturers (suppliers) and create products from scratch with them Negotiation skills Build and maintain good relationships with suppliers Long Lead-times High volume of order.

2. Contrast the key responsibilities for a branded buyer and own-label merchandiser

	Branded	Own Label
Merchandis er	 Manage the minimum orders, order quantities, markdowns and delivery dates for a variety of brands Manage the OTB and the challenges with external brands Manage relationships with external brands to support successful delivery and rebuys if needed 	 Participate in range planning with sales information on size, colour, fabric best and worst information Maintaining order quantities Developing order quantities, markdowns and delivery dates and budgets Only contact with own supplier base

3. Provide an overview of why it is important for buyers and merchandiser to build internal relationships, and who these are with.

CLICK HERE TO ACCESS THE COMPLETE Test Bank

- Buyers and merchandisers have to develop and maintain relationships with other internal departments
- The product-development process is complex and challenging, and requires a multidisciplinary teams
- Relationships with:
 - a. Design
 - b. Garment technologists
 - c. Marketingd. Studio

 - e. Retail staff