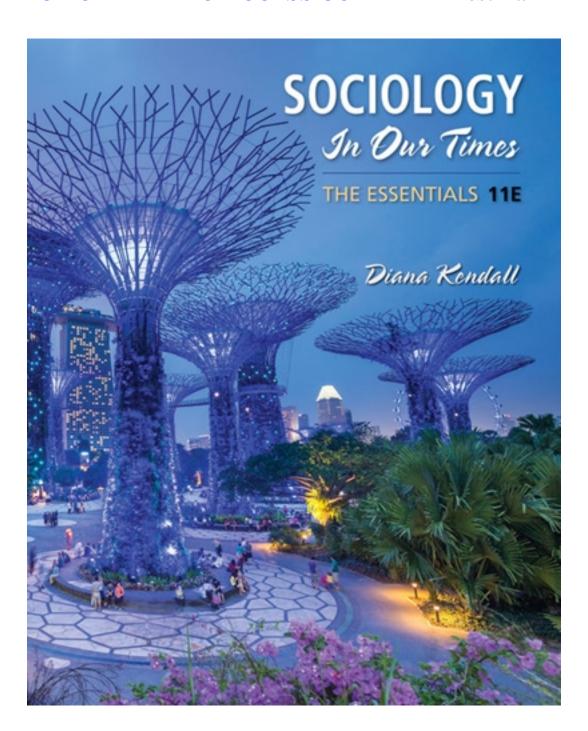
# Test Bank for Sociology in Our Times The Essentials 11th Edition by Kendall

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# Test Bank

#### True / False

- 1. Neither society nor culture could exist without the other.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 39

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

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- 2. Culture is more important to the individual than it is to society.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Culture is the common denominator that makes social interaction possible. It

is the source of rules that provide order in any society.

- 3. Culture works for humans the way that instincts work for other animals, guiding them through their daily lives.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

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- 4. Books, computers, telephones, and washing machines are examples of material culture.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 40

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give

examples of each.

TOPICS: Conceptual

*NOTES*: New

- 5. Humans are so different throughout the world that there is little we can consider common to all human culture.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 41

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-3 - Explain what is meant by the term cultural universal, and provide

three recent examples.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Humans everywhere share the same basic needs and engage in similar activities to ensure survival. Broadly speaking, cultural universals are found in every

society.

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- 6. Even though the specifics of individual cultures vary widely, all cultures have four common nonmaterial cultural components: symbols, language, values, and norms.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 47

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

7. Symbols are important in more primitive cultures, but postmodern cultures function largely without symbols.

a. True

b. False

ANSWER: False
POINTS: 1
REFERENCES: 42

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: New

Rejoinder: Human culture could not exist without symbols because there would be no

shared meanings among people.

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8. Language is an exclusively human characteristic.

a. True

b. False

ANSWER: False
POINTS: 1
REFERENCES: 42

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Language is not an exclusively human characteristic. Other animals communicate meanings to each other, but their communication is limited to the

immediate situation.

- 9. Language communicates about reality, but it cannot influence the reality it describes.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 44

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Language both reflects and shapes experience. Studies demonstrate the role of language in perpetuating unequal gender relations as well as inequality based on race

and ethnicity.

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- 10. Language may be a source of power and social control; language perpetuates inequalities between people and between groups because words are used to "keep people in their place."
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 44

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual

*NOTES:* New

- 11. Values are standards that provide criteria by which we evaluate people, objects, and events. They also dictate which behaviors are appropriate and which ones are not.
  - a. True
  - b. False

ANSWER: False POINTS: 1
REFERENCES: 46

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Values are collective ideas about what is bad or good and desirable or undesirable in any particular culture. However, they do not dictate which behaviors are

appropriate and which ones are not. Norms are established rules for behavior.

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- 12. Functionalists tend to believe that shared values are essential for the maintenance of a society.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 46

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: New

- 13. Americans generally have less faith in science and technology than people in other Western countries.
  - a. True
  - b. False

ANSWER: False POINTS: 1
REFERENCES: 47

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: New

People in the United States have a great deal of faith in science and technology,

expecting advances in these fields to control nature, the aging process, and even death.

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- 14. In all societies, certain core values frequently contradict with other values also considered important.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 47

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Modified

- 15. In every society a gap exists between the values that people profess to hold and their actual behavior, which may not be consistent with those values.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 48

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

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- 16. Because norms govern behavior considered essential to the stability of society, they are always codified into laws and punishable with formal sanctions.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 48

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and

provide at least one example of each.

TOPICS: Conceptual NOTES: Modified

Rejoinder: Although norms are considered more socially important than folkways, they are still not always written into law and may be subject to formal or informal sanctions,

depending on the situation.

- 17. Most technological changes in a society are modifications of existing technologies.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 50

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Factual NOTES: Pickup

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- 18. Because cultures tend to be integrated, all parts of any given culture will tend to change at the same pace.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 50

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Material culture, such as technology, changes more rapidly than nonmaterial

culture, such as morals and ethics. This creates a situation termed cultural lag.

- 19. The United States is considered a homogeneous society, meaning that it consists of people who are from largely similar social, religious, political, and economic backgrounds.
  - a. True
  - b. False

ANSWER: False POINTS: 1
REFERENCES: 51

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual

*NOTES*: New

Rejoinder: The United States is considered a heterogeneous society, one that includes people who are dissimilar in regard to social characteristics such as religion, income,

and race/ethnicity.

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- 20. Applying the broadest sense of the concept, most people in the United States could be classified as members of one subculture or another.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 52

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

- 21. People in the same subculture generally live in the same geographical area.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 52

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Factual NOTES: Pickup

Rejoinder: Subcultures include not only sharing an ethnic identity, but also sharing interests, such as motorcyclists and fans of celebrities like Lady Gaga. Although there are ethnic enclaves in which members of an ethnic subculture may congregate, people

with various kinds of shared identities may live dispersed geographically.

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- 22. Because they have less of an investment in the existing dominant culture, young people are more likely than older people to join countercultures.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 54

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Factual NOTES: New

- 23. In some respects, ethnocentrism may be considered of positive value.
  - a. True
  - b. False

ANSWER: True POINTS: 1
REFERENCES: 55

QUESTION TYPE: True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual NOTES: Pickup

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- 24. Cultural relativism is always considered of positive value.
  - a. True
  - b. False

ANSWER: False
POINTS: 1
REFERENCES: 62

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual NOTES: Pickup

Rejoinder: Taken to an extreme, cultural relativism could be used to justify practices

that violate basic human rights.

25. Most sociological examinations of high culture and popular culture focus primarily on	the link between culture and
social class.	
a. True	
b. False	

ANSWER: True POINTS: 1
REFERENCES: 66

*QUESTION TYPE:* True / False

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Factual NOTES: New

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#### **Multiple Choice**

26. \_\_\_\_\_ refers to the knowledge, language, values, customs, and material objects that are passed from person to person and from one generation to the next in a human group or society.

- a. Technology
- b. Society
- c. Culture
- d. Social organization

ANSWER: c
POINTS: 1
REFERENCES: 39

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

27.	A key difference between so	
	a. culture has political signifi	· · · · · · · · · · · · · · · · · · ·
	* *	ly, but culture is dependent upon society
	•	as and behavior, but society is composed of people
	d. cultures occupy the same g	geographical territory, but society does not
	ANSWER:	c
	POINTS:	1
	REFERENCES:	39
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people in their daily lives.
	TOPICS:	Conceptual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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28.	is subject to the same politica a. country b. society c. nation d. culture	for a large social grouping that occupies the same geographical territory and authority and dominant cultural expectations.
	ANSWER:	b
	POINTS:	1
	REFERENCES:	39
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
		SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people in their daily lives.
	TOPICS:	Factual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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29. Which of these statements about culture is *not true*? a. Culture is essential to the survival of each individual. b. Culture allows individuals to understand one another. c. Culture establishes order within a society. d. Cultural behavior is instinctual. ANSWER: d *POINTS:* 1 40 *REFERENCES*: *QUESTION TYPE:* Multiple Choice HAS VARIABLES: False LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people in their daily lives. TOPICS: Conceptual *NOTES:* Modified 12/29/2016 10:56 AM DATE CREATED: DATE MODIFIED: 12/30/2016 8:05 AM is a biologically based behavioral pattern that is common to all members of a species under certain environmental conditions. a. impulse b. reflex c. drive d. instinct ANSWER: d *POINTS:* 1 REFERENCES: 40 **QUESTION TYPE:** Multiple Choice HAS VARIABLES: False LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people in their daily lives.

NOTES: Pickup

31. Birds do not learn to build no protection and reproduction. a. instincts b. impulses c. reflexes d. drives	ests. They build nests because of triggered by the biological need for
ANSWER:	a
POINTS:	
REFERENCES:	40
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people in their daily lives.
TOPICS:	Applied
NOTES:	Modified
DATE CREATED:	12/29/2016 10:56 AM
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32. Sociologists use the word the social environment. a. natural; artificial b. nurturance; natural c. nature; nurture d. nurture; nature	to refer to what is biologically determined, andfor what results from
ANSWER:	c
POINTS:	1
REFERENCES:	40
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people in their daily lives.
TOPICS:	Conceptual
NOTES:	Pickup
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- 33. An unlearned, biologically determined involuntary response to a physical stimulus is called a(n)
  - a. instinct
  - b. reflex
  - c. drive
  - d. impulse

ANSWER: b
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

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- 34. Which of these is the best example of a reflex?
  - a. stopping at a stop sign
  - b. feeling sleepy
  - c. exercising for one hour
  - d. sneezing when dust goes up your nose

ANSWER: d
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Applied NOTES: Modified

- 35. Which statement about drives and reflexes is correct?
  - a. They are social behaviors, not biological behaviors.
  - b. They are voluntary responses to physical stimuli.
  - c. They do not determine how people will behave in human societies.
  - d. They are not impacted by culture in any way.

ANSWER: c
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual

*NOTES*: New

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36. The term \_\_\_\_\_ refers to unlearned, biologically determined impulses common to all members of a species that satisfy needs such as those for sleep, food, water, or sexual gratification.

- a. instinct
- b. drive
- c. reflex
- d. reaction

ANSWER: b
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

- 37. Which of these statements is the best description of the role of culture in human life?
  - a. Humans can choose whether or not to have culture.
  - b. Human behavior is completely determined by a particular culture.
  - c. Humans choose their behaviors and ideas from a cultural "tool kit."
  - d. Human thoughts and behaviors are generally unrelated to culture.

ANSWER: c
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

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- 38. Sociologist Ann Swidler coined the expression \_\_\_\_\_\_ to refer to human culture or "symbols, stories, rituals, and world views, which people may use in varying configurations to solve different kinds of problems."
  - a. "tool kit"
  - b. "survival kit"
  - c. "creative problem solving"
  - d. "human nature"

ANSWER: a
POINTS: 1
REFERENCES: 40

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Factual NOTES: Pickup

39.	consists of the	physical or tangible creations that members of a society make, use, and share.
	a. Technology	
	b. Nonmaterial culture	
	c. Cultural universal	
	d. Material culture	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	40
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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40.	Technology is	
	a. concrete	
	b. abstract	
	c. both concrete and abstrac	t
	d. neither concrete nor abstra	act
	ANSWER:	c
	POINTS:	1
	REFERENCES:	40
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each.
	TOPICS:	Conceptual
	NOTES:	New
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11	Sociologists define	as the knowledge, techniques, and tools that make it possible for people to
т1.		ble forms, and the knowledge and skills required to use them after they are developed.
	a. industrialization	
	b. technology	
	c. material culture	
	d. cybernetics	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	40
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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12.	Democracy, belief in a Supre a. material culture b. technology c. nonmaterial culture d. cultural universals	eme Being, and understanding English are all examples of
	ANSWER:	c
	POINTS:	1
	REFERENCES:	40
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each.
	TOPICS:	Applied
	NOTES:	Pickup
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a. cultural universals	
b. material culture	
c. counterculture	
d. nonmaterial culture	
ANSWER:	d
POINTS:	1
REFERENCES:	40
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each.
TOPICS:	Applied
NOTES:	Modified
DATE CREATED:	12/29/2016 10:56 AM
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A central component of none certain things are true or real	material culture is, which are the mental acceptance or conviction that l.
A central component of nonicertain things are true or real a. ideologies b. beliefs c. morals	
<ul> <li>A central component of nonrecertain things are true or real</li> <li>a. ideologies</li> <li>b. beliefs</li> <li>c. morals</li> <li>d. values</li> </ul>	1.
A central component of nonrecertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER:	l. b
A central component of nonrecertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER: POINTS:	l. b 1
A central component of nonrecertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER: POINTS: REFERENCES:	l. b 1 40
A central component of noncertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER: POINTS: REFERENCES: QUESTION TYPE:	b 1 40 Multiple Choice
A central component of none certain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER:  POINTS:  REFERENCES:  QUESTION TYPE:  HAS VARIABLES:	b 1 40 Multiple Choice False
A central component of nonrecertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER:  POINTS:  REFERENCES:  QUESTION TYPE:  HAS VARIABLES:	b 1 40 Multiple Choice
A central component of nonrecertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER:  POINTS:  REFERENCES:  QUESTION TYPE:  HAS VARIABLES:	b 1 40 Multiple Choice False SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give
A central component of none certain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER:  POINTS:  REFERENCES:  QUESTION TYPE:  HAS VARIABLES:  LEARNING OBJECTIVES:	b 1 40 Multiple Choice False SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each.
A central component of nonrecertain things are true or real a. ideologies b. beliefs c. morals d. values  ANSWER: POINTS: REFERENCES: QUESTION TYPE: HAS VARIABLES: LEARNING OBJECTIVES: TOPICS:	b 1 40 Multiple Choice False SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give examples of each. Conceptual

45.	Cooking, games, and clothing a. material culture b. symbolic culture c. cultural beliefs d. cultural universals	are examples of
	ANSWER:	d
	POINTS:	1
	REFERENCES:	41
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-3 - Explain what is meant by the term cultural universal, and provide three recent examples.
	TOPICS:	Applied
	NOTES:	Modified
	DATE CREATED:	12/29/2016 10:56 AM
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46.	Anthropologist George Murcoccur across all societies. a. symbols b. beliefs c. cultural universals d. norms	dock compiled a list of over seventy, which are customs and practices that
	ANSWER:	c
	POINTS:	1
	REFERENCES:	41
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-3 - Explain what is meant by the term cultural universal, and provide three recent examples.
	TOPICS:	Factual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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- 47. Which of these statements about cultural universals is *false*?
  - a. Cultural universals reflect the fact that humans everywhere share the same basic needs.
  - b. Cultural universals help to ensure the smooth functioning of society.
  - c. The form a cultural universal takes varies from group to group.
  - d. The specific form of most cultural universals is universal.

ANSWER: d
POINTS: 1
REFERENCES: 41

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-3 - Explain what is meant by the term cultural universal, and provide

three recent examples.

TOPICS: Conceptual NOTES: Pickup

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- 48. Which of these is *not* considered a component of nonmaterial culture?
  - a. technology
  - b. norms
  - c. values
  - d. symbols

ANSWER: a
POINTS: 1
REFERENCES: 42

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

49. A(n) can be anything that meaningfully represents something else.

a. indicator

b. symbol

c. device

d. character

ANSWER: b
POINTS: 1
REFERENCES: 42

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

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- 50. Which of these statements about symbols is *true*?
  - a. Culture could not exist without symbols.
  - b. Symbols generally have either an exclusively positive or negative meaning.
  - c. Only material elements can be represented by symbols.
  - d. In some cultures, symbols are relatively unimportant.

ANSWER: a
POINTS: 1
REFERENCES: 47

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

51.	illustrates that	something is good in some places, but is an obscene gesture in other places. This
	a. hand gestures are not reall	y symbols
	b. symbols may have differen	nt meanings among different groups of people
	c. there is a lot of misuse of	the "thumbs up" gesture
	l. all symbols have universal meanings	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	42
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Conceptual
	NOTES:	Pickup
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52.	The term refers	to a set of symbols that expresses ideas and enables people to think and communicate
	with one another.	
	a. beliefs	
	b. values	
	c. language	
	d. universals	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	43
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Factual
	NOTES:	Pickup
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- 53. Which of these statements regarding language is *true*?
  - a. Chimpanzees can use elements of Standard American Sign Language and manipulate physical objects to make "sentences."
  - b. With proper training, nonhuman primates may be taught to vocalize simple words.
  - c. Most primates manipulate symbols to express very abstract concepts and cultural rules from one generation to the next.
  - d. Language is solely a human characteristic.

ANSWER: a
POINTS: 1
REFERENCES: 43

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

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- 54. The \_\_\_\_\_ suggests that language not only expresses our thoughts and perceptions but also influences our perception of reality.
  - a. Helmicki-Kendall theorem
  - b. Thomas theorem
  - c. Sapir-Whorf hypothesis
  - d. law of universals

ANSWER: c
POINTS: 1
REFERENCES: 44

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

- 55. Most sociologists are in agreement that
  - a. language determines reality
  - b. language influences perception
  - c. there is no relationship between language and perception
  - d. without language perception is not possible

ANSWER: b
POINTS: 1
REFERENCES: 44

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

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- 56. Which of the following is not a way in which language and gender are intertwined?
  - a. The English language ignores women by using the masculine form to refer to human beings in general.
  - b. Pronouns show the gender of the person we expect to be in a particular occupation.
  - c. The English language tends to put performance pressures on women by defining them in terms of their sexual prowess.
  - d. Words have positive connotations when relating to male power, prestige, and leadership.

ANSWER: c
POINTS: 1
REFERENCES: 51

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: New

57.	The text uses the examples o illustrate that	f "dichos," proverbs or sayings used by Latinos in New Mexico and south Texas, to	
	a. language shapes perception		
	b. language is a reflection of	b. language is a reflection of one's cultural heritage	
	c. language is a source of po	wer	
	d. language expresses gender	r relations in a society	
	ANSWER:	b	
	POINTS:	1	
	REFERENCES:	45	
	QUESTION TYPE:	Multiple Choice	
	HAS VARIABLES:	False	
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.	
	TOPICS:	Factual	
	NOTES:	Pickup	
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58.	are collective id	leas about what is right or wrong, good or bad, and desirable or undesirable in a	
	particular culture.	icus docus what is right of wrong, good of odd, and desirable of undesirable in d	
	a. Beliefs		
	b. Norms		
	c. Values		
	d. Ideologies		
	ANSWER:	c	
	POINTS:	1	
	REFERENCES:	46	
	QUESTION TYPE:	Multiple Choice	
	HAS VARIABLES:	False	
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.	
	TOPICS:	Conceptual	
	NOTES:	Pickup	
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- 59. Which of these statements about values is *true*?
  - a. A group's values dictate which behaviors are appropriate and which are not.
  - b. Values are typically stated in terms of what is positive or good.
  - c. Because they are only beliefs, values are not taken seriously by many people.
  - d. Values are a source of criteria for evaluating people, events, and objects.

ANSWER: d
POINTS: 1
REFERENCES: 46

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

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60. theorists have conducted most of the research on "core" values in the United States.

- a. Conflict
- b. Functionalist
- c. Symbolic interactionist
- d. Postmodern

ANSWER: b
POINTS: 1
REFERENCES: 46

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

51.	Which of these is <i>not</i> one of a. individualism	the ten core American values identified by sociologist Robin Williams?
	b. progress and material com	fort
	c. efficiency and practicality	
	d. cultural and ethnic diversit	y
	ANSWER:	d
	POINTS:	1
	REFERENCES:	47
	QUESTION TYPE:	
	HAS VARIABLES:	Multiple Choice False
		SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Factual
	NOTES:	Modified
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52.	According to sociologist Robbigger, better, and faster.	oin Williams, the core value of pushes Americans to want things to be
	a. cooperation and pacifism	
	b. achievement and success	
	c. progress and material com	fort
	d. efficiency and practicality	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	47
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
		SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Factual
	NOTES:	Modified
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- 63. According to a survey conducted by the Pew Research Center, which of these is a shift in values from those reported by Williams in 1970?
  - a. more emphasis on individualism
  - b. less emphasis on achievement and success
  - c. lack of interest in progress and material comfort
  - d. decreased ethnocentrism and belief in group superiority

ANSWER: d
POINTS: 1
REFERENCES: 47

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Factual NOTES: Pickup

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- are values that conflict with one another or are mutually exclusive, meaning that achieving one makes it difficult, if not impossible, to achieve another.
  - a. Material contradictions
  - b. Morality contradictions
  - c. Value contradictions
  - d. Universal contradictions

ANSWER: c
POINTS: 1
REFERENCES: 47

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

65.		number of local charities; however, she also strongly believes in the value of hard work." Sociologists would characterize Brenda's thinking as a
	ANSWER:	b
	POINTS:	1
	REFERENCES:	47
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Applied
	NOTES:	New
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66.		equal opportunity for all." This statement exemplifies culture, which dards that people in a society profess to hold.
	ANSWER:	a
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Conceptual
	NOTES:	Pickup
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67.		abiding yet still engage in behaviors that are illegal. This behavior is an example which refers to the values and standards of behavior that people actually follow.
	a. ideal	
	b. real	
	c. material	
	d. universal	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.
	TOPICS:	Conceptual
	NOTES:	Modified
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68.	are established	of beliefs about behavior but do not state explicitly how we should behave; rules of behavior or standards for conduct.
	a. Mores; values	
	b. Folkways; mores	
	c. Norms; values	
	d. Values; norms	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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69.	norms state what behavior is appropriate or acceptable. For example, persons making a certain amount of money are expected to file a tax return and pay any taxes they owe.	
	a. Standard	ed to the a tax feturn and pay any taxes they owe.
	b. Prescriptive	
	c. Regular	
	d. Proscriptive	
	-	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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70.	"netiquette" that preclude yo a. Proscriptive norms b. Nonstandard norms c. Prescriptive norms d. Subscriptive norms	u from typing e-mails in all caps are examples.
	ANSWER:	a
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
		SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Modified
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71.	Not all norms are of equal in violators. Laws are the most a. informal norms	nportance; are written down and involve specific punishments for common type; they have been codified and may be enforced by sanctions.
	b. real norms	
	c. formal norms	
	d. ideal norms	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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72.	are rewards for	appropriate behavior or penalties for inappropriate behavior.
	a. Folkways	
	b. Mores	
	c. Sanctions	
	d. Taboos	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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73.	<u> </u>	gotiated an important business contract with a major client, Jocelyn's boss congratulated ficant pay raise. In this situation, Jocelyn is receiving what sociologists term a(n)
	a. positive folkway	
	b. positive sanction	
	c. negative sanction	
	d. informal sanction	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Applied
	NOTES:	Pickup
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74.	Luis has just received a stern example of a a. value reinforcer b. positive sanction c. norm violation d. negative sanction	lecture from his mother about his poor grade in algebra. His mother's lecture is an
	ANSWER:	d
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Applied
	NOTES:	Modified
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75.	are norms cons	dered to be less important, are unwritten, and are commonly understood standards of
behavior among people who share an identity.		
	a. Informal norms	
	b. Folkways	
	c. Communal norms	
	d. Negative sanctions	
	ANSWER:	a
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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76. During a classical music performance, a concert-goer talks loudly to the person sitting next to her. A man in anoth seat turns around, frowns at her, and says "Shh." This illustrates a  a. negative informal norm		
	<ul><li>b. positive formal sanction</li><li>c. negative informal sanction</li></ul>	
	d. prescriptive informal norm	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	48
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Applied
	NOTES:	Modified
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77.		rms or everyday customs that may be violated without serious consequences within a ide rules for conduct but are not considered to be essential to society's survival.
	b. Folkways	
	c. Sanctions	
	d. Taboos	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	49
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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78.	In the United States,	might include using underarm deodorant and brushing one's teeth every day.
	a. formal norms	
	b. folkways	
	c. mores	
	d. laws	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Applied
	NOTES:	Modified
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79.	When you meet your new supervisor for the first time, you neglect to extend your hand to her for a handshake. Which of these cultural components has your behavior violated?		
	a. taboo		
	b. folkway		
	c. sanction		
	d. social more		
	ANSWER:	b	
	POINTS:	1	
	REFERENCES:	56	
	QUESTION TYPE:	Multiple Choice	
	HAS VARIABLES:	False	
	LEARNING OBJECTIVES:	${\tt SIOT.KEND.18.2-5}$ - Explain the differences among folkways, mores, and laws, and provide at least one example of each.	
	TOPICS:	Applied	
	NOTES:	Modified	
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80.	are strongly held may not be violated without a. Folkways b. Informal norms c. Negative sanctions d. Mores	d norms that have moral and ethical connotations within a particular culture, and that serious consequences.	
	ANSWER:	d	
	POINTS:	1	
	REFERENCES:	50	
	QUESTION TYPE:	Multiple Choice	
	HAS VARIABLES:	False	
	LEARNING OBJECTIVES:	${\tt SIOT.KEND.18.2-5}$ - Explain the differences among folkways, mores, and laws, and provide at least one example of each.	
	TOPICS:	Conceptual	
	NOTES:	Pickup	
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81	The strongest mores are refe extremely offensive and ever a. sanctions	erred to as They are so strong that their violation is considered to be a unmentionable.
	b. folkways	
	c. laws	
	d. taboos	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	50
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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82	cannibalism on his victims. I	ed of murder and sentenced to life in prison for this offense. He also practiced in this situation, the act of murder could be described as the violation of, described as the violation of a
	c. mores; taboo	
	d. mores; folkway	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	50
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.
	TOPICS:	Applied
	NOTES:	Pickup
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83. When formal, standardized norms are enacted by legislatures and are enforced by formal sanctions, they are termed
·
C 11

a. folkways

b. mores

c. laws

d. taboos

ANSWER: c
POINTS: 1
REFERENCES: 50

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and

provide at least one example of each.

TOPICS: Conceptual NOTES: Pickup

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- 84. Which of the following is a matter of civil law?
  - a. A homeowner is unsatisfied with the shoddy work performed by a contractor.
  - b. A driver runs a traffic light while under the influence of alcohol.
  - c. A shoplifter is caught stealing a watch from a jewelry store.
  - d. A patron at a local bar punches another patron after an argument.

ANSWER: a POINTS: 1 REFERENCES: 50

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and

provide at least one example of each.

TOPICS: Applied NOTES: New

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85.	Theft, assault, and drug dealing are all violations of  a. informal law		
	b. civil law		
	c. folkways		
	d. criminal law		
	ANSWER:	d	
	POINTS:	1	
	REFERENCES:	50	
	QUESTION TYPE:	Multiple Choice	
	HAS VARIABLES:	False	
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and provide at least one example of each.	
	TOPICS:	Applied	
	NOTES:	Pickup	
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86.		S	
	a. are the product of diffusion		
	b. are modifications of existing	ng technologies	
	c. are new technologies that significantly impact people's lives		
	d. emerge very slowly		
	ANSWER:	b	
	POINTS:	1	
	REFERENCES:	50	
	QUESTION TYPE:	Multiple Choice	
	HAS VARIABLES:	False	
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.	
	TOPICS:	Factual	
	NOTES:	Pickup	
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- 87. All parts of culture do not change at the same pace. Sociologist William Ogburn referred to this disparity as \_\_\_\_\_\_, which is the gap between the technical development of a society and the development of its moral and legal institutions.
  - a. acculturation
  - b. cultural tension
  - c. cultural lag
  - d. cultural diffusion

ANSWER: c
POINTS: 1
REFERENCES: 50

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

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- 88. Which of these is the best example of the concept of cultural lag?
  - a. a lack of clear law governing the rights of all parties involved in artificial insemination and other forms of reproductive technology
  - b. the use of radar to determine and document the speed of drivers on a major highway
  - c. an increase in the use of Facebook among people over age 50 to find former high school and college classmates
  - d. a lack of electronic versions of older novels, biographies, and other published works

ANSWER: a
POINTS: 1
REFERENCES: 50

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Applied NOTES: Pickup

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89.	is the process of	f learning about something previously unknown or unrecognized.
	a. Invention	
	b. Diffusion	
	c. Discovery	
	d. Cultural lag	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Pickup
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90.	Today, discovery most often eliminated what was a major a. scientific research b. unearthing natural element c. uncovering existing realitie d. diffusion	is and the second secon
	ANSWER:	a
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Factual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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91. \_\_\_\_\_\_ is the process of learning about something previously unknown or unrecognized. \_\_\_\_\_\_ is the process of reshaping existing cultural items into a new form.

a. Invention; Discovery

b. Discovery; Invention

c. Discovery; Diffusion

d. Diffusion; Innovation

ANSWER: b
POINTS: 1
REFERENCES: 51

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

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- 92. What is the best definition of diffusion?
  - a. the process of learning about something previously unknown
  - b. the transmission of cultural items or social practices from one group or society to another
  - c. the process of reshaping existing cultural items into a new form
  - d. the process of bridging the gap between technology and morality

ANSWER: b
POINTS: 1
REFERENCES: 51

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual

*NOTES*: New

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93.	The popularity of piñatas in C	China, Italy, Spain, Mexico, the United States, and other nations is an example of
	a. cultural initiative	
	b. cultural diversity	
	c. cultural diffusion	
	d. cultural relativism	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Modified
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<del>)</del> 4.	fish in a sushi bar, or grab a s  a. cultural lag	I downtown Boston, it is possible to purchase a bagel with cream cheese, dine on raw slice of pizza from a street vendor. This variety of food choices illustrates the process of
	b. discovery	
	c. cultural relativism	
	d. diffusion	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Modified
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95.	refers to the wi	de range of cultural differences found between and within nations. It may be the result
	a. Cultural relativism	incos.
	b. Cultural diversity	
	c. Cultural diffusion	
	d. Cultural transformation	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Modified
	DATE CREATED:	12/29/2016 10:56 AM
	DATE MODIFIED:	1/4/2017 7:46 AM
96.	Some nations, such as Swed common culture and who are a. homogeneous societies b. subculture societies c. heterogeneous societies d. counterculture societies	en, are referred to as, which means that they include people who share a typically from similar social, religious, political, and economic backgrounds.
	ANSWER:	a
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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97.	Some nations, such as the Unare dissimilar in regard to soon a. subculture societies	nited States, are referred to as, which means that they include people who cial characteristics such as religion, income, or race/ethnicity.
	b. homogeneous societies	
	c. counterculture societies	
	d. heterogeneous societies	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	51
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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98.		of people who share distinguishing attributes, beliefs, values, and/or norms that set nt manner from the dominant culture.
	ANSWER:	c
	POINTS:	1
	REFERENCES:	52
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
		SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Modified
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during which special ontext, members of the
changes affect culture
Wheelers, a motorcycle nunity service programs
changes affect culture

- 101. Which of these statements about subcultures is *false*?
  - a. Within the United States only a small percentage of people belong to a subculture.
  - b. Subcultures may be based on religion, age, interests, or ethnicity.
  - c. Sociological study of subcultures is often limited to visible and distinctive subcultures.
  - d. Social media users could be considered a subculture.

ANSWER: a
POINTS: 1
REFERENCES: 52

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

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- 102. Which of the following would best be described as an ethnic subculture?
  - a. blue-collar workers
  - b. African Americans
  - c. college graduates
  - d. Kentuckians

ANSWER: b
POINTS: 1
REFERENCES: 52

*QUESTION TYPE:* Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual

*NOTES*: New

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103. A is a group that	at strongly rejects dominant societal values and norms and seeks an alternative lifestyle
a. subculture	
b. counterculture	
c. contraculture	
d. secondary culture	
ANSWER:	b
POINTS:	1
REFERENCES:	54
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
TOPICS:	Conceptual
NOTES:	Pickup
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	nacist group, is opposed to most of the values shared by a majority of mainstream urchased weapons with the purpose of going after its enemies. This group is an
ANSWER:	d
POINTS:	1
REFERENCES:	54
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
TOPICS:	Applied
NOTES:	Pickup
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105.	-	of the 1950s, the drug enthusiasts of the 1970s, and members of religious cults reject asic norms and values. These groups are called
	b. secondary cultures	
	c. countercultures	
	d. heterogeneous societies	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	54
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture in a single nation and throughout the world.
	TOPICS:	Conceptual
	NOTES:	Modified
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106.		for the disorientation that people feel when they encounter cultures radically challenge their own taken-for-granted assumptions about life.
	ANSWER:	a
	POINTS:	1
	REFERENCES:	54
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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107.		on Chagnon first confronted the Yanomamö tribe of South America, he became ir customs and social environment. This is an example of
	b. social disorganization	
	c. culture shock	
	d. personal anomie	
	ANSWER:	с
	POINTS:	1
	REFERENCES:	54
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Applied
	NOTES:	Pickup
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108.	Sociologists use the term that one's own way of life is a. authoritarianism b. ethnocentrism c. cultural relativism d. self-centeredness	for the practice of judging all other cultures by one's own culture, assuming superior to all others.
	ANSWER:	b
	POINTS:	1
	REFERENCES:	54
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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109. During the Olympics, competention as "the best." This is	cition and a spirit of nationalism and patriotism encourage people to think of their own an example of
a. cultural relativism	•
b. negative ethnocentrism	
c. authoritarianism	
d. positive ethnocentrism	
ANSWER:	d
POINTS:	1
REFERENCES:	55
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
TOPICS:	Applied
NOTES:	Pickup
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analyzed by the culture's ow a. positive ethnocentrism b. authoritarianism c. cultural relativism d. negative ethnocentrism	to the belief that the behaviors and customs of any society must be viewed and n standards.
ANSWER:	c
POINTS:	1
REFERENCES:	55
QUESTION TYPE:	Multiple Choice
HAS VARIABLES:	False
LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
TOPICS:	Conceptual
NOTES:	Pickup
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111	A notantial danger of annivi	is that taken to its systrams it may be used to instify precises that
111.	violate human rights.	ng is that taken to its extreme it may be used to justify practices that
	a. positive ethnocentrism	
	b. objectivism	
	c. cultural relativism	
	d. cultural diffusion	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	55
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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112.	Which of the following woul	d best be described as an example of high culture?
	a. rap music	
	b. television sitcoms	
	c. live theater	
	d. folk art	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	55
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	New
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113.		vities, products, and services, such as rock concerts, spectator sports, movies, and tuation comedies, that are assumed to appeal primarily to members of the middle and
	a. Nonmaterial culture	
	b. Popular culture	
	c. High culture	
	d. Material culture	
	ANSWER:	b
	POINTS:	
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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14	A is a temporar	y but widely copied activity followed enthusiastically by large numbers of people. Most
	are short-lived novelties.	y out what y copied delivity followed challes have by large hamoels of people: who
	a. fashion	
	b. popular culture form	
	c. fad	
	d. collective behavior	
	ANSWER:	c
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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113.		s must be trained to appreciate and participate in high culture. This knowledge, called being upper class, and excludes members of lower classes.
-	a. fashion	
	b. cultural capital	
	c. high culture	
	d. cultural imperialism	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
-	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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1	The purchase of "pet rocks"  a. personality fad  b. object fad  c. idea fad  d. activity fad	in the 1970s was an example of a(n)
	ANSWER:	b
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Applied
	NOTES:	New
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117	A is a currently	valued style of behavior, thinking, or appearance that is longer lasting and more
, .	widespread than a fad.	various style of condition, animaling, of appearance that is longer lasting and more
	a. fashion	
	b. novelty	
	c. normative behavior	
	d. collective behavior	
	ANSWER:	a
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Conceptual
	NOTES:	Pickup
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118.	-	have begun carrying their infant children on their backs or chests in special slings heir arms. This is an example of a(n) in child rearing.
	ANSWER:	d
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Applied
	NOTES:	New
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110	Although some neonle see a	globalized culture emerging, others fear that Western culture is dominating everywhere.
117.	This Westernization is a form	
	a. cultural innovation	
	b. cultural imperialism	
	c. cultural relativism	
	d. assimilation	
	ANSWER:	b
	POINTS:	1
	REFERENCES:	56
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and cultural relativism, and provide one example of each.
	TOPICS:	Applied
	NOTES:	Pickup
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120. Anthropologist Bronislaw Malinowski suggested that culture helps people meet their basic needs <i>not</i> one of the categories of needs identified by Malinowski?  a. instrumental needs—law and education		needs identified by Malinowski?
	b. expressive needs—motiva	tion and emotion
	c. biological needs—food an	d procreation
	d. integrative needs—religion	n and art
	ANSWER:	b
	POINTS:	1
	REFERENCES:	57
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic interactionist, and postmodernist perspectives on society and culture.
	TOPICS:	Conceptual
	NOTES:	Pickup
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121.		on culture is its focus on the needs of society and the fact that stability is essential val. A shortcoming is its overemphasis on harmony and cooperation.
	b. symbolic interactionist per	cnective
	c. postmodern perspective	spective
	d. functionalist perspective	
	ANSWER:	d
	POINTS:	1
	REFERENCES:	57
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic interactionist, and postmodernist perspectives on society and culture.
	TOPICS:	Conceptual
	NOTES:	Pickup
	DATE CREATED:	12/29/2016 10:56 AM
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122		e based on the assumption that social life is a continuous struggle in which members of trol scarce resources and to protect their position while excluding others.
	ANSWER:	b
	POINTS:	1
	REFERENCES:	57
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic interactionist, and postmodernist perspectives on society and culture.
	TOPICS:	Conceptual
	NOTES:	Pickup
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123.	activities, thereby continually	ectives, people create, maintain, and modify culture as they go about their everyday negotiating their social realities.
	a. symbolic interactionist	
	b. conflict	
	c. functionalist	
	d. postmodern	
	ANSWER:	a
	POINTS:	1
	REFERENCES:	58
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
	LEARNING OBJECTIVES:	SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic interactionist, and postmodernist perspectives on society and culture.
	TOPICS:	Conceptual
	NOTES:	Pickup
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124.		
	ANSWER:	d
	POINTS:	1
	REFERENCES:	58
	QUESTION TYPE:	Multiple Choice
	HAS VARIABLES:	False
		SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic interactionist, and postmodernist perspectives on society and culture.
	TOPICS:	Conceptual
	NOTES:	Pickup
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	<del></del>	

125. Postmodern theorists such as Baudrillard refer to \_\_\_\_\_\_ as a situation in which the simulation of reality is more real than experiencing the event itself.

- a. cultural imperialism
- b. culture shock
- c. cultural relativism
- d. hyperreality

ANSWER: d
POINTS: 1
REFERENCES: 67

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic

interactionist, and postmodernist perspectives on society and culture.

TOPICS: Conceptual

*NOTES*: New

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### **Subjective Short Answer**

126. Define *culture*, and explain the difference between material and nonmaterial culture.

ANSWER: Culture is the knowledge, language, values, customs, and material objects that are

passed from person to person and from one generation to the next in a human group or society. Material culture refers to the physical or tangible human creations, such as cars or clothing. Nonmaterial culture is the abstract or intangible creations such as

values, norms, and beliefs.

POINTS: 1
REFERENCES: 39-41

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

SIOT.KEND.18.2-2 - Analyze material culture and nonmaterial culture, and give

examples of each.

TOPICS: Conceptual NOTES: Pickup

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127. Define the difference among instincts, reflexes, and drives.

ANSWER: An instinct is an unlearned, biologically determined behavior pattern common to all

members of a species that predictably occurs whenever certain environmental conditions exist. Humans do not have instincts. A reflex is an unlearned, biologically determined involuntary response to some physical stimuli. Drives are unlearned,

biologically determined impulses common to all members of a species that satisfy needs such as sleep, food, water, and sexual gratification. Reflexes and drives do not

such as sleep, rood, water, and sexual gratification. Reflexes an

determine how people will behave in human societies.

POINTS: 1
REFERENCES: 40

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

128. Discuss how culture may be both a stabilizing force and a source of conflict in societies.

ANSWER: Culture can be an enormously stabilizing force for a society because it provides a sense

of continuity as well as guidelines for behavior. However, culture can also be a force that generates discord, conflict, and even violence. Various cultural components create

or help to sustain boundaries between groups of people.

POINTS: 1
REFERENCES: 39-42

OUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

129. Explain the Sapir–Whorf hypothesis and its implications for understanding human language.

ANSWER: Anthropological linguists Edward Sapir and Benjamin Whorf suggested that language

not only expresses our thoughts and perceptions but also influences our perception of reality. According to the Sapir–Whorf hypothesis, language shapes the view of reality of its speakers. The implication of the hypothesis is that language determines thought. If people are able to think only through language, then language must precede thought

and will determine perception.

POINTS: 1
REFERENCES: 44

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM
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130. Define *values* and *mores*, emphasizing the difference and relationship between the two.

ANSWER: Values are shared collective ideas or standards for what is considered good or bad,

acceptable or unacceptable, right or wrong. Values are criteria used to evaluate people, events, and things. Mores are norms considered to be highly essential to the stability of

society. They are strongly influenced by values, though mores are not always

consistent with professed values.

POINTS:

REFERENCES: 46-50

*OUESTION TYPE:* Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and

provide at least one example of each.

TOPICS: Conceptual NOTES: Modified

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 8:40 AM

### 131. Contrast ideal culture and real culture and provide examples of each.

ANSWER: Sociologists stress that a gap always exists between ideal culture and real culture in a

society. Ideal culture refers to the values and standards of behavior that people in a society profess to hold. Real culture refers to the values and standards of behavior that people actually follow. For example, we may value honesty, yet tell lies under different circumstances. People may claim to be law-abiding, yet drive over the speed limit.

POINTS: 1
REFERENCES: 48

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

### 132. Explain the concept of cultural lag.

ANSWER: All parts of culture do not change at the same pace; material culture changes more

rapidly than nonmaterial culture, resulting in a gap between the two. Sociologist William

Ogburn referred to this disparity as cultural lag—a gap between the technical

development of a society and its moral and legal institutions.

POINTS: 1
REFERENCES: 50

*OUESTION TYPE:* Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

133. Define cultural diversity and contrast homogeneous societies with heterogeneous societies.

ANSWER: Cultural diversity refers to the wide range of cultural differences found between and

within nations. Cultural diversity between countries may be the result of natural or social circumstances. Some nations (such as Sweden) are referred to as homogeneous societies, meaning that they include people who share a common culture and who are typically from similar social, religious, political, and economic backgrounds. By contrast, other nations (such as the United States) are referred to as heterogeneous societies, meaning that they include people who are dissimilar in regard to social characteristics

such as religion, income, or race/ethnicity.

POINTS: 1
REFERENCES: 51

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

134. Describe subcultures and countercultures and provide two examples of each.

ANSWER: A subculture is a category of people who share distinguishing attributes, beliefs, values,

and/or norms that set them apart in some significant manner from the dominant culture. Examples could include Native Americans, Muslims, music fans, and motorcycle enthusiasts. Some subcultures actively oppose the larger society. A counterculture is a group that strongly rejects dominant societal values and norms and seeks alternative lifestyles. Examples of countercultures include members of nonmainstream religious sects, or cults, and groups such as the Ku Klux Klan, militias, neo-Nazi skinheads, and

the Nation of Islam that may engage in revolutionary political activities.

POINTS: 1

REFERENCES: 52-54

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual

NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

135. Explain the concepts of *culture shock*, *ethnocentrism*, and *cultural relativism*, and explain the relationship among these three concepts.

ANSWER: Culture shock is the disorientation that people feel when they encounter cultures

radically different from their own that leaves them unable to rely on previously takenfor-granted assumptions about life. Ethnocentrism is the term for the practice of
evaluating other cultures according to our own cultural practices and beliefs. It is often
based on the assumption that one's own way of life is superior to that of other people.
Cultural relativism is the belief that the behaviors and customs of any culture must be
viewed and analyzed by the culture's own standards. Ethnocentrism has positive
aspects (e.g., patriotism) whereas cultural relativism may have negative consequences

if taken to extremes (e.g., justification for violations of human rights).

POINTS: 1

REFERENCES: 54-55

QUESTION TYPE: Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 8:40 AM

136. Identify and compare the various forms of popular culture discussed in the text.

ANSWER: A fad is a temporary but widely copied activity followed enthusiastically by large

numbers of people. Most fads are short-lived novelties. There are different types of fads: (1) object fads are items that people purchase despite the fact that they have little use or intrinsic value, such as wristbands promoting social causes; (2) activity fads include pursuits such as body piercing and flash mobs; (3) idea fads are ideological, such as New Age ideologies; and (4) personality fads are those surrounding celebrities like Taylor Swift, Katy Perry, and Beyonce. A fashion is a currently valued style of behavior, thinking, or appearance that is longer lasting and more widespread than a fad. Examples of fashion are found in many areas, including child rearing, education, arts,

clothing, music, and sports.

POINTS: 1
REFERENCES: 56

*OUESTION TYPE:* Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual NOTES: Modified

DATE CREATED: 12/29/2016 10:57 AM
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137. Define the concept of cultural imperialism.

ANSWER: Cultural imperialism refers to the cultural domination or the extensive infusion of one

nation's culture into other nations. It is often used in reference to concern about the

spread of Western culture or Westernization.

POINTS: 1
REFERENCES: 56

*QUESTION TYPE:* Subjective Short Answer

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

### **Essay**

138. Explain why culture for humans may be compared with instincts for other animals.

ANSWER: Will vary

POINTS: 1
REFERENCES: 40
QUESTION TYPE: Essay
HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 1/4/2017 8:01 AM

139. Discuss the concept of culture as a "tool kit," and explain why this approach is important to understanding the human response to culture.

ANSWER: Will vary

POINTS: 1
REFERENCES: 40
QUESTION TYPE: Essay
HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-1 - Define culture and explain why it is important in helping people

in their daily lives.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 1/4/2017 8:01 AM

140. Describe the importance of symbols in affecting our thoughts about class and status.

ANSWER: Will vary

POINTS: 1
REFERENCES: 42
QUESTION TYPE: Essay
HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-4 - Discuss how symbols and language reflect cultural values.

TOPICS: Conceptual

*NOTES*: New

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 8:41 AM

141. Distinguish among folkways, mores, and taboos and describe them as informal or formal. Discuss the types of sanctions that each involves, and give examples.

ANSWER: Will vary

POINTS: 1

REFERENCES: 48-50

QUESTION TYPE: Essay

HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-5 - Explain the differences among folkways, mores, and laws, and

provide at least one example of each.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

142. Discuss the impact of immigration to the United States as it pertains to cultural diversity.

ANSWER: Will vary

POINTS: 1
REFERENCES: 51
QUESTION TYPE: Essay
HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-6 - Distinguish ways in which technological changes affect culture

in a single nation and throughout the world.

TOPICS: Conceptual

*NOTES*: New

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 8:42 AM

143. Distinguish between the concepts of high culture and popular culture, and explain why some argue that this distinction is disappearing. Discuss Bourdieu's concept of cultural capital as it relates to types of culture and social class.

ANSWER: Will vary

POINTS:

REFERENCES: 55-56
QUESTION TYPE: Essay
HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-7 - Explain the concepts of culture shock, ethnocentrism, and

cultural relativism, and provide one example of each.

TOPICS: Conceptual NOTES: Pickup

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 12/30/2016 7:26 AM

144. Describe the functionalist, conflict, symbolic interactionist, and postmodern perspectives on culture, emphasizing the criticisms of each and the differences among them.

ANSWER: Will vary

POINTS: 1
REFERENCES: 57-59
QUESTION TYPE: Essay
HAS VARIABLES: False

LEARNING OBJECTIVES: SIOT.KEND.18.2-8 - Compare and contrast functionalist, conflict, symbolic

interactionist, and postmodernist perspectives on society and culture.

TOPICS: Conceptual

*NOTES:* New

DATE CREATED: 12/29/2016 10:57 AM DATE MODIFIED: 1/4/2017 8:02 AM